

## Shaken-Not-Blurred

— International visibility, social impact and funding of art

26.4.2017 TAMK, Mediapolis

[Tärhtäneet ämmät / Nutty Tarts](#) will be casting light on the societal and productional dimensions of the Monokini 2.0 and Dystopia/Utopia projects. Participants are encouraged to bring in their own cases for coaching. The questions to be answered in this workshop are: How do I plan and execute international art projects, How do I fund my work and How can one create social impact with art?

The multidisciplinary artists, Katriina Haikala and Vilma Metteri have been collaborating since 2007 under the name Tärhtäneet ämmät / Nutty Tarts. Their agenda have been to provoke public conversations that challenge the prevailing power dynamics in society. Their disruptive artwork has received worldwide attention from the international media, including such media outlets like The Huffington Post, El Pais, Le Monde, Il Fotografo, NYC Daily News, French Liberation, BoredPanda, Buzzfeed and Upworthy.

Ms Haikala and Ms Metteri work within the areas of contemporary art, design and participatory art projects creating social impact. Their most well-known art projects are [Monokini 2.0](#), [Dystopia/Utopia](#) and [Hairy Underwear](#). These and other projects have been exhibited i.a. in Berlin, St Petersburg, New York City, Washington DC, Tokyo, Oslo, Stockholm, Murmansk and Helsinki.

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Workshop is part of Earning Logic and Models for Artists -project (TaideART-hanke), a joint project of six Finnish universities of applied sciences. <http://taidearthanke.fi/>

**Time: 26.4.2017 at 10.00-15.00**

**Place:** TAMK, Mediapolis, Tohlopinranta 31, 33270 Tampere. <http://mediapolis.fi/yhteystiedot/>

**Information and registration to workshop (before 20.4.2017):**

Juha Suonpää [juha.suonpaa@tamk.fi](mailto:juha.suonpaa@tamk.fi) / Timo Bredenberg [timo.bredenberg@tamk.fi](mailto:timo.bredenberg@tamk.fi)